

DRESSING THE SELF

An ethnographic study that seeks to understand

- formations of bisexual and gender identities in the context of Copenhagen, Denmark
- Danish discourses on sexual subjectivity, identity categories, and queer visibility politics
- sartorial practices as embodied negotiations of the sexual self

Keywords

Identity (Politics), Clothing, Bisexuality, Denmark

Research questions

- How do the notions of *identity* and *bisexuality* become meaningful within a particular socio-political and discursive context?
- How do clothes facilitate an embodiment of the sexual self?
- How do motivations and struggles to become visible as a bisexual person produce queer politics of visibility in urban Denmark?
- How do *identity politics* shape conceptualisations of the (sexual) self?

Methods

- Participant observation
Fieldsite: association of bisexual activists based in Copenhagen
- Interviews
Semi-structured life history interviews
- Wardrobe ethnography
Wardrobe interviews
Visual documentation of clothing items

